

JAKE'S LAMENT

HARRY ALLEN

1

2

A

A Eb7 Ab7 Db6 Bb7 Eb7 Ab7 Db6

9

Gb6 G° Db/Ab Bb7 Eb7 Ab7 Bb7

13

Eb7 Ab7 Db6 Bb7 Eb7 Ab7 Db6 G7(#11)

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2

Musical notation for measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass staff.

17 $G^b M A^b S^7$ C^7 $F M I N^7$ $B^b 7$ $E^b M I N^7$ $A^b 7$ $D^b 6$

(B)

Musical notation for measures 21-24. The key signature is three flats. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass staff.

21 $G M I N^7$ C^7 $A M I N^7$ D^7 $G M^7(b^b)$ C^7 $F M A^b S^7$

(B)

Musical notation for measures 25-28. The key signature is three flats. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass staff.

25 $B^b M I N^7$ $E^b 7$ $C M I N^7$ F^7 $B^b M^7(b^b)$ $E^b 7$ $A^b 7$ $B^b 7$



TO CODA

Musical notation for measures 29-32. The key signature is three flats. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass staff. A coda symbol is present at the end of the system.

29 $E^b 7$ $A^b 7$ $D^b 6$ $B^b 7$ $E^b 7$ $A^b 7$ $D^b 6$ $G^7(\#11)$ TO CODA

33

Musical notation for measures 33-36. The key signature is three flats. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass staff.

33 $G^b M A^b S^7$ C^7 $F M I N^7$ $B^b 7$ $E^b M I N^7$ $A^b 7$ $D^b 6$

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37 E^b7 A^b7 D^b6 B^b7

39 E^b7 A^b7 D^b6 D^b7 G^b6 G°

42 D^b/Ab B^b7 E^b7 A^b7 B^b7 E^b7 A^b7

46 D^b6 B^b7 E^b7 A^b7 D^b6 $G7(\#11)$ G^bMA7 $C7$

50 F^{MIN7} B^b7 E^bMIN7 A^b7 D^b6 G^{MIN7} $C7$

54 A^{MIN7} $D7$ $G^{M7(b5)}$ $C7$ F^{MA7} B^bMIN7 E^b7

58 C^{MIN7} $F7$ $B^bM7(b5)$ E^b7 A^b7 B^b7 E^b7 A^b7

62 D^b6 B^b7 E^b7 A^b7 D^b6 $G7(\#11)$ G^bMA7 $C7$

66 F^{MIN7} B^b7 E^bMIN7 A^b7 D^b6 B^b7

D.S. AL CODA

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4

Musical notation for measures 69-73. The system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Above the bottom staff, a series of chords are written: Gb6, C7, Fmin7, Bb7, Ebmin7, Ab7, Db6, and Db7. A circled cross symbol is placed above the first measure of both staves.

Musical notation for measures 73-77. The system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 7/8 time signature, continuing the melodic line. The bottom staff is in treble clef with the same key signature and time signature, continuing the bass line. Above the bottom staff, chords are written: Gb6, C7, Fmin7, Bb7, Ebmin7, Ab7, and Db6. The word "FINE" is written in large, bold letters at the end of the system on the right side of the bottom staff.

FINE