

# SILENT MOTION

THE EVE-NING MOON AS-CEND-ED TO  
THE SKY, IT KISSED THE STARS THEN SIGHED.  
IN SI-LENT MO-TION IT CA-RESSED THE NIGHT AS DARK-NESS  
DRIFT-ED ALL A-ROUND IN FLICKERING CANN-DLE LIGHT OF  
LOVE YOU COME TO ME A-GAIN IN SI-LENT  
MO-TION LOOK IN MY EYES AND FIND E-TER-NI-TY FOR  
YOU AND ME TO SHARE IN SI-LENT MO-TION WE ARE SAY-  
-ING I LOVE YOU. WHIS-PER-ING SILKS  
THAT KUS THE SKIN A GLASS OF WINE AND IT BE-GINS

**Chords:** A, A/G, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E, D<sup>♯</sup>F<sup>♯</sup>, Dm<sup>7</sup>(6)/F<sup>♯</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>(6), G<sup>7</sup>, C<sup>♯</sup>m<sup>7</sup>, F<sup>♯</sup>, Bm<sup>7</sup>, E<sup>7</sup>us4, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>us4, G<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>(6), F<sup>7</sup>, E<sup>7</sup>us4, E<sup>7</sup>, A, A/G, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E, A<sup>7</sup>, D<sup>♯</sup>F<sup>♯</sup>, Dm<sup>6</sup>, C<sup>♯</sup>m<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, Bm<sup>7</sup>(6)/F, E<sup>7</sup>us4, E<sup>7</sup>, A, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E.

SILENT MOTION - 2 -

A/E F/Eb G/D

WE DRIFT A-WAY ON LO-VERS SIGHT IN- TO THE

Gm<sup>7</sup>(b9)/Db F/C Db/Cb

NIGHT AS WE MAKE LOVE IN SI- LENT

Eb<sup>7</sup>/Bb Eb<sup>7</sup>(b9)/A Db/Ab

MO- TION SI- LENT MO- TION

FINE

The image shows a handwritten musical score for the song "Silent Motion". It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords A/E, F/Eb, and G/D are written above the staff. The lyrics "WE DRIFT A-WAY ON LO-VERS SIGHT IN- TO THE" are written below the notes. The second staff continues the melody with notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Chords Gm<sup>7</sup>(b9)/Db, F/C, and Db/Cb are written above. The lyrics "NIGHT AS WE MAKE LOVE IN SI- LENT" are written below. The third staff continues with notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Chords Eb<sup>7</sup>/Bb, Eb<sup>7</sup>(b9)/A, and Db/Ab are written above. The lyrics "MO- TION SI- LENT MO- TION" are written below. The piece ends with a double bar line and the word "FINE".

Below the main musical score, there are seven sets of empty musical staves, each consisting of five lines. These staves are provided for additional notation or practice.